

The Evening World

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OPENING THE BOOKS.

HOW CIRCULATION HAS GROWN.

Total number of "WORLDS" printed each year under present proprietorship:
1883.....12,235,238
1884.....28,519,785
1885.....51,241,267
1886.....70,126,401
1887.....83,389,828
1888.....104,473,650
1889.....121,906,360

MULTIPLIED BY TEN.

Average daily circulation during the first year of the present proprietorship, 1883-33,541.
Average circulation per day during 1889-333,990.

HOW "WANTS" HAVE GROWN.

Total number of "WANTS" each year in "THE WORLD" under present proprietorship:
1883.....86,577
1884.....258,782
1885.....448,793
1886.....525,402
1887.....602,391
1888.....651,941
1889.....702,849

INCUBUS PLATT.

New York wants the World's Fair. It wants it enough to take it even with Thomas C. Platt as an adjunct. It is not likely that the despotism Rome will destroy the good which is to be had from the presence of the Fair in New York. He has made things disagreeable enough by his mean parsimony. It is a shame, too, that so large an enterprise and one of such general interest to the country should be baited by the yelps and bites of a small person from Oswego. But it is better for the World's Fair to charge to victory with an annoying thing snuffing at its heels than for it not to charge at all. Therefore, let PLATT be swallowed for the country's good. To see an outsider controlling the affairs of this great city is nauseating, and New York could enjoy better dreams if this incubus were removed. But if he is a condition for the Fair here, take him, if it is sickening.

AT LAST.

Yesterday the United States recognized the existence of Brazil as a Republic. For two months it has delayed this duty. The President of the new born Republic felt so keenly this unsympathetic course of the United States that, he said, one would almost suppose that the establishment of a republic in place of a monarchy in Brazil was ungrateful to us. At last, BENJAMIN HARRISON has extended an official recognition to the new Republic by receiving its Minister, Senator VALENTE, at Washington. The value of this recognition is considerably impaired by the tardiness with which it has been accorded. But it is better to do right reluctantly and slowly than not to do it at all.

THIS IS BETTER.

Policeman Ira B. RYERSON, who was arrested for stealing a thermometer from the front of an Astor House store, was acquitted in the Court of Special Sessions yesterday. It is a relief to know that the officer was not guilty. When policemen are found abusing their trust it is edifying to see the full penalty of the law visited upon their heads, for wrong is never so much a wrong as when they commit it who are pledged to discountenance and prevent it. But it is more satisfactory to see that a policeman has not been derelict. The Court has decided the question of RYERSON's guilt, and no prejudice should exist against him now.

THE WORLD'S FAIR BILL.

The delay at Albany in regard to the World's Fair bill is not what the Committee the public had hoped. Mr. PLATT's determination to give a political color to the thing, or at least to acquire a partisan hold on the project, was one serious setback. The only thing to be done is to get the bill passed as promptly as possible. Swallow Mr. PLATT, disagreeable as he is, but do not let the matter hang fire a moment longer the necessary. Delays will have no beneficial result. There has been too much delay already.

"INCLUDING CHILDREN."

A Berlin telegram reports seventy suicides in that city for the past month. "Including children." It is rather ghastly to find children putting an end to their lives. The resilience of youth with its thoughtless merriment and unappreciation of the consequences of their

human life which are borne home to adults, seems to protect a child's mind from thoughts of giving the conundrum up by putting an end to life. Something must be fearfully wrong when children figure notably in statistics as suicides.

An imitation coffee berry is in the field. This is said, but chicory is not altogether bad. But if there is one thing that touches the gastronomic it is terrapin. Now it is said that in this season of terrapin famine black squirrel is being substituted for the exquisite shellback of the Chesapeake. Is this not fearful?

Miss MINNIE PALMER has organized a strike among the players at Her Majesty's Theatre in London. Her salary was stopped, and this was the little woman's way of getting even. London managers will be a little careful how they trample on the rights of American actresses hereafter with such examples.

Sometimes poetic justice is done. It certainly seems to be accomplished when a villain who is making preparations to take the life of another loses his own through the very weapon he was to have employed against that other. Sympathy is out of order here.

SERPA PINO is coming to America for his health. He does not find Portugal salubrious enough. There is too English a climate there.

SPOTLETS.

A paper speaks of exchanging silver bars for iron. This is a very proper one. It is a check.

Mrs. BROUGHTON has run away from her second husband with her first, whose name was Finch. This was good enough at a pinch.

The deaf mutes say the sign language is better than that of the lips. Sometimes the one leads to the other.

This is breeding-time for seal. Every husband ought to wish they should become very numerous.

Now they have got a riot contribution box. All the riot men should rejoice. It let them out easy.

Inspector WILLIAMS has been visiting the "coppers" without seeing any notice before-hand. Jewelry thieves in this true gray city, when he makes tracks that way.

If a man is struck in the stomach there is no Scriptural injunction about turning the stomach. It is generally turned, however.

A stone-digger has made \$150,000 on "cat's eyes." If cat eyes in testament quarters could only be turned into cash!

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The high, fully-pluffed balloon earring, ending in a plain, tight cuff with cut seam, has arisen from the sleeve simply puffed at the top or bend. An attempt was made to introduce the shoulder puff of the Gretchen earring with a puff at elbow and wrist, but with ill success. Now, inventive genius has devised the slashed sleeve earring, fitted to the neck, and made of any fabric fancy may select—plumes, fur, lace, radolion, brocade, mull and velvet all in turn fill the open core.

Just been tabored, and cut steel ornaments considered splendidly harmonious with half-mooned, diamond and emerald, and arranged in three high puffs, and there is a marked affection for a single curl "hung down the middle of the forehead."

In lieu of earrings or fillets, daintily patterned headlets, such as enamel and mosaic draped with marigolds, snowdrops and beverly are worn in the hair, current fashion. Against the soft tresses the linked jewel is very pretty.

POLITICAL ECHOES.

The Hamilton Republican Club, of Harlem, is arranging for a lecture course to be given at the Harlem Branch of the Y. M. C. A. Among the lecturers who will preach high tariff to them are Congressman McKIM and Governor FORT. The Tammany Hall Committee of Twenty-four is said to have determined on the gentleman whom the organization desires to succeed the late John Fiske, of the City Court, and to have selected Gov. Hill of its choice. His name is not made public, but he is believed to be ex-Alderman James M. Fitzmaurice, who had to stand aside in the race for Senator in the Ninth District against the late Charles F. Smith.

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THE DEAR MATINEE GIRL.

Is There Anything More Harmoniously Talkative and Happy?

Alan Dale Relates a Little Experience with Two of Them.

Is there anything on earth more breezily relaxing, more harmonious, more talkative, more unrestrainedly happy than the matinee girl? Of course, if you are a person you will instantly answer, "Two matinee girls, and I am quite sure that nobody will deny the justice of the response. A couple of these little-tongued damsels would dispel the gloom from a rainy day, the horror from a storm, the clouds from an overcast sky, the funeral gloom from a farce-comedy.

But the matinee girl is a remedy for the blues that must be taken very cautiously. In other words, a little of her does a long way. There are people misnamed comedians who, in the order of the performance, and of such folks the matinee girl is a better enemy. She regards them as eccentric. With her the theatre means one long, lovely conversational drowse, and the tongue is freed from the trammels of etiquette and can lounge itself in rapturous liberty with one in perfect sympathy.

I stepped into the Fifth Avenue Theatre to take my semi-annual dose of matinee girl. I can stand it twice a year, and enjoy it, too. Its effect in these seldom doses is stimulating and exhilarating. Taken more profusely I have been warned of nausea. So you can readily imagine that I am very careful.

I glanced around the semi-darkened house with extreme deliberation, and finally discovered two daintiest damsels sitting about a dozen rows from the orchestra. The music had already begun—I mean the instrumental music. Four of the very unlabeled, verbal ecstasy; two little heads nodded in eager communion.

Two little bouillonnières lay in two little laps; two pairs of opera-glasses were slung in velvet cases from two little arms; a couple of sapphire were stirred by two moving programs. My matinee girls were before me. I knew it.

Oh! crafty, despicable me! I felt almost guilty as I took a vacant seat behind them. I was in reality an eavesdropper, but which there is nothing more contemptible. It was too mean, I could not endure it. I arose, went to the box-office, filled with a noble resolution, and got a ticket. There was nobody there to appreciate the full beauty of what I did, but I remembered that virtue is its own reward. The curtain was just rising when I walked into the theatre, presented my coupon to the usher and was shown to the box-office. I had just vacated. "O joy! O triumph! O fate! Yes, it was to be. I could enjoy myself unhesitatingly.

The play was "Ingomar," not that it mattered much; the actress, Miss Marlowe—not that this was of much consequence. I didn't mind. An attempt was made to introduce the play, but I had just vacated. "O joy! O triumph! O fate! Yes, it was to be. I could enjoy myself unhesitatingly.

"Inspector Williams has been visiting the 'coppers' without seeing any notice before-hand. Jewelry thieves in this true gray city, when he makes tracks that way.

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ten talk, can't we? It's awful, not being allowed to say a word."

"Oh! Pervasive of feminine nature! Hardly a word was uttered during the interval between the acts. Sadie read her program, Belle opera-glassed the house. They were unconsciously taking a long needed rest, and they surely deserved it."

"Isn't it somewhat tedious?" asked Sadie, when the next act had begun and the chief of the barbarians was revealed. "Even a barbarian ought to have a better idea as to what suits him. Don't you think so?"

"I suppose you'd like to see him in swallow-tail, wouldn't you?"

"I flatter myself I know what looks well—violently."

"Then why do you let Jack wear those horrid blue ties?"—heavily.

"I delay my interference until he's mine"—angrily.

"About you?"

"You are a little thing."

"Sadie?"

"Belle?"

I began to wish I hadn't come. There was danger in the air. My position was surely an embarrassing one. Which side could I take? They were both dear to me. Their fascinating little ways had made an impression upon my susceptible nature. I had, however, alarmed myself needlessly. Nothing more was said during the act. Both girls followed the play persistently. The silence was positively appalling. I soon began to wish that they would quarrel again, but the curtain fell before they spoke.

"Sadie," said Belle affectionately, "if you'll forgive me I'll tell you a splendid scheme."

"My dearest girl! Forgive me! As though I had anything to forgive."

"Well, perhaps you haven't, meditatively. 'I'll tell you what will do. If you can tear yourself away from the theatre.'"

"I can—carefully. I'm sick of it. It has given me a headache. I like something modern, that gives you ideas of the times—you know what I mean."

Certainly, love. Well, my plan is this. Suppose we go to that little place down the street and have ice. Shall we?"

"You lovely thing! I couldn't refuse you anything."

"Well, let's go. I am choked for want of air, and I'm dying to have a chat with you about yourself."

Then they moved away, causing a row of women to disarrange themselves—which women don't do half as gracefully as the poor maligned men—and beginning the chat long before they reached the door. I yearned for an ice in such society. I longed to be for them.

They were not long in coming. They were served, and before I had concluded my meditations on the subject the girls had vanished.

ALAN DALE.

LITERARY NOTES.

"Blind Love," the last novel of Wilkie Collins, has been more fortunate than the stories he has written for Dickens. Hawthorne and other novelists have not only fully elaborated the plot and details of his work, but had left them minutely written out, the dialogue being all written in full in the places where it would occur. Mr. Walter Besant, at the dying request of Wilkie Collins, took these notes and wrote the conclusion of the novel. The story is somewhat different from the other novels of Mr. Collins, and while not comparable with "The Woman in White," nor as strong as "No Name" or "The New Magdalen," it is a vivid delightful story of character. The conduct of the story is psychological and the interest is in the development of the heroine on the words of her character through the passion of a blind love for a young villain than in complexity of plot.

That there is sufficient complication to arouse a keen curiosity as to the outcome goes without saying, since Mr. Collins used to write for himself and cheer entirely this feature of his little tales. The novel will reward perusal very well.

George Cable is the novelist of the South to-day, and has vindicated a place in our literature which is prominent and unmistakably his own. He has written some things as good as any American has ever traced. "The Strange Story of Louisiana," that him his own vineyard, and he gathers well. The tales are vivid and interesting, and there is strong evidence that they are in the main truthful.

WORLDLINGS.

The most noted colored actress of the day is Henrietta Vinton Davis, of Baltimore. She made her debut in Washington, in 1883, and has been well received in such roles as Juliet, Desdemona, Queen Elizabeth and Leah.

It has been the custom that the Prince of Wales was No. 10, Kent. His patent leather dress suits are No. 5 in one.

Lord Napier, of Madras, has been buried in St. Paul's Cathedral near the spot where the bones of Wellington lie. Near by is the tomb of Nelson.

The city of Turin, in Cornwall, with a population of 1,000, has only three doctors. This would seem to indicate that it is the healthiest town in England.

STOLEN RHYMES.

Only a Box.
Only a box, secure and strong,
Kilger and wooden, and six feet long,
Waiting to take the up-bound train.
Only a box, secure and strong,
Kilger and wooden, and six feet long,
Waiting to take the up-bound train.

Only a box, secure and strong,
Kilger and wooden, and six feet long,
Waiting to take the up-bound train.

OUR NEW CRIMINAL COURTS BUILDING.

It is a picture of what is here given, will be a magnificent structure, and shows an imposing exterior, in the style of the Renaissance. The plans are completed, and in a few weeks the contracts for its erection will be given out, and then work will be pushed until it is completed.

The building will stand on the ground just north of the Tombs, where the old court of former days stood, and will extend from Centre street to Elm, from Franklin to White street.

It will be 115 feet high, and will be a huge pile of iron, granite and brick, and when completed will be a conspicuous addition to New York's many handsome buildings.

The cut printed herewith gives a comprehensive idea of how the building will look when completed. The cut shows the Centre and Franklin street fronts.

On the northwest corner, just opposite, can be seen the upper wing of the grim old Tombs Prison, and across Franklin street, connecting the two buildings, can be seen the new "Bridge of Sighs."

The bridge will be constructed entirely of iron and will connect the Tombs with the first mezzanine story of the new Court-House. By this arrangement it will be unnecessary to send the unsightly "Black Maria" through the streets, and will also be a greater security against the escape of prisoners.

The basement, or first story, will be of gray granite, and will be 16 feet high. The several stories above the first, of which there will be six—two court stories, two mezzanine stories and two main stories will be constructed of brick, with red stone and pink granite trimmings. The cornices will be terra cotta, with red stone copings, which will be about 115 feet above the sidewalk. The roof will be covered with Spanish tiles and copper.

This gigantic structure will be fire proof throughout, all floors, ceilings and partitions being of iron, filled in with fire-proof material.

The stairs will be entirely of iron, with the exception of the steps, which will be of marble. Six large passenger elevators will carry people up and down between the several stories. Two will be located on the Franklin street side, two on Elm and two on White street.

A cellar will extend half way along under the building and will be used exclusively for the heating apparatus, engines, pumps and the storage of coal. The basement floor will be occupied by the Board of Health and the Street-Cleaning Department. The first court story will contain the offices of the Court, Records, Court of Oyer and Terminer, Court of Special Sessions and a police court. The mezzanine story will be for court officers, lawyers, library and prisoners' pens.

The second court story will be entirely for the use of General Sessions, Parts I, II, III, and IV, together with Judges' chambers and jury rooms. Each Judge will have a separate room, with a large reception room in the centre. All the rooms will open into the several streets, thus affording perfect light and ventilation.

The second mezzanine story will be used by the District-Attorney and for other small offices. The third main story will be occupied by the offices of the District-Attorney and the Library, executive offices of the Street-Cleaning Department, Coroners' offices, Coroners' Court and Grand Jury.

The Board of Health and Excise Board, together with the Civil-Service Commission and such other offices as may hereafter be designated, will be found on the fourth story.

The building is to cost \$1,400,000, and will probably be completed and ready for occupancy in October, 1891.

CONGRESSIONAL BACHELORS.

Statesmen Who Have Never Yielded to Matrimonial Wiles.

There are a number of good catches in the House of Representatives and fully 50 out of the 350 members have delicate wives, says the Chicago Tribune. Girls with their eyes open can make it pay to frequent the Congressional galleries, and the bachelors alone are worth noting.

Quite a number of them have gone off within the last year.

Col. Abner Taylor, the rich Chicagoan, married out to Michigan not long ago and skipped without giving the Washington girls a chance.

Charles McNeill, of Philadelphia, however, is here, and handsome Harry Bingham of the same City of Brotherly Love has kept his affections pure, and his bachelor's button still fastened on his coat.

O'Neill is sixty-seven years old, but he does not look over fifty, and I am told that he corresponds with more ladies than any other man in the House. He is one of the kindest-hearted men in the world, and he writes to the girls strictly on business lines, so he cannot refuse to answer their inquiries.

He makes it a principle to answer every letter he receives, and he has done this since he came to Congress, more than a score of years ago. His connection with Washington society, however, does not extend outside of his letters.

He used to go to all the afternoon teas and he was one of the leading figures of all the receptions. Of late he has dropped across the street, and he likes to talk to ladies and takes a fatherly interest in the debutantes, he sticks to his workshop and pen.

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